



WHAT DOES WALZWERK DO...

WALZWERK plays intelligent, multifaceted, modern progressive rock that repeatedly crosses the genre boundaries to enable every story told to take an unexpected turn. Fans of Porcupine Tree, The Pineapple Thief or Riverside among others may feel comfortable with their tunes.

... SPECIAL?

WALZWERK immediately catches your ears and, with interesting songwriting and clever German lyrics, takes up as much space as possible in your head. Conquer the gut feeling with a wild mix of hard guitar riffs and spacey melodies and finally grasp the heart with passionate grooves, hand in hand with a casual sound.

PROGRESSIVE SCHÖNHEIT

WALZWERK tells stories that become more and more haunting and powerful until the end and suck everyone into an intense experience, full of sensory diversity and timbres. Sometimes clear, sometimes playful, sometimes simpler, sometimes complex, WALZWERK songs develop progressively and repeatedly cross genre boundaries to make every story an unexpected turn. Hard-hitting guitar riffs mix with accessible melodies and lyrics, guitar solos are accompanied by dub step beats and jazzy bass lines, shifted rhythms combine with powerful synthesizer sound waves. The contrast of the opposing vocalists is striking. And so you are not only carried away on powerful sound waves, but also sucked into stories about life, longing and love.

WALZWERK also relies on inspiration from outside. Ongoing work with other artists to create songs and shows is one of the core drives of the band in order to present itself as an overall concept for ears and eyes. In this cooperation, it is important to

WALZWERK that the artists have a free hand to allow their interpretation and inspiration to run free. This is the only way to achieve the perfect synergy of music, images, message and emotion, without guidelines and with absolute artistic freedom.

WALZWERK is not just a band. WALZWERK is a project. Loud enough for big festivals but also so dramatically subtle that you want them on a theatre stage in order to have enough space to concentrate on everything that happens artistically with all your senses.

RELEASES

Single Release „Frei“ released 2023, February 24th

Single Release „Überhitzt“ released 2022, August 26th

Single Release “Mensch frisst” released 2022, July 15th

Single Release “Worte” released 2020, June 5th

Album „WALZWERK“ released 2018; 9 Songs

CREDENTIALS

Played Euroblast Festival 2022, Köln. International Festival for Progressive Rock- und Metalmusik

Magazine GITARRE & BASS „Act of the month“ May 2018

Major German radio station WDR2 "Scene in the West" weekly winner in May 2018 as part of the weekly audience voting with the song Sinuston.

VOICES

„WalzWerk, very relaxed band, well prepared, great to work with. Cable in, iPad in hand and off we went. Gladly again.“ Schewi, Sound-Engineer, Euroblast Festival.

“WalzWerk is rock music for adults. Demanding but accessible. You just banged your head, the next moment you dream head cinema. And on stage, the lady and the four gentlemen create an extremely relaxed mood even during heavy metal parts. ", Frank Goosen, Cabaret artist and author

“For me prog has to be progressive. Rather than a copy of something from the 70s. So for me the WALZWERK album is very ‘progressive’ with a wide range of originality, influences and interest. Lots of big riffs that rock. Very tight. Interesting ambient sections that aren’t just random noises. Magnificent!“ Steve Kitch, Mastering Engineer and Keyboards at The Pineapple Thief.

BAND MEMBERS

Felix Weis, Vocals & Guitar

Jo Wamser, Bass & Keyboards/Synthesizers

Lutz Fronczek, Guitar

Der Jordan, Drums

Changing cast, female Vocals

CONTACT

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